



# Strategic Framework 2018 - 2023

## Our Vision

Excellence in arts + disability

## Our Purpose

To enable artists, arts workers and audiences with disability to have full, inclusive access to the diverse arts sector

## Our Values

Inclusivity, diversity, equality, creativity and transparency

## Our aims

- 1** To empower and connect artists with opportunity, development and career sustainability
- 2** To foster a creative, vibrant, inclusive arts community in which everyone can participate and thrive
- 3** To provide sector leadership through innovation, sound governance, effective management and operational efficiency

Image: Deb Roach in 'Second Skin'  
Catalyst Dance Masterclass Series  
Photographer: Gisella Vollmer

Accessible Arts is supported by the NSW  
Government through Create NSW



# Our objectives and methods

Objectives	Methods
<p><b>1</b> Raise the profile of artists with disability</p> <p>Facilitate the ongoing skills development of artists with disability</p> <p>Identify and develop career pathways and increase employment opportunities for artists with disability</p>	<ul style="list-style-type: none"> <li>• Consult and partner with government bodies, arts organisations, and the broader commercial and not for profit communities to advocate for full inclusion and recognition of artists with disability and the excellence of their outputs</li> <li>• Continue to build a register of artists</li> <li>• Create and facilitate opportunities for capacity building</li> <li>• Explore new areas for development including engagement with creative seniors</li> <li>• Engage with higher and vocational education institutions to guide and support the development of inclusive environments in which artists with disability can train</li> <li>• Build partnerships and collaborative programs with professional arts organisations</li> </ul>
<p><b>2</b> Foster greater understanding of the value of inclusion of artists with disability in the professional arts sector</p> <p>Decrease barriers to inclusion of artists with disability</p> <p>Increase engagement and participation of audiences with disability</p>	<ul style="list-style-type: none"> <li>• Facilitate conferences, seminars and other networking events</li> <li>• Deliver Accessible Arts programs in outer metropolitan and regional areas</li> <li>• Build and formalise a consulting structure through which arts organisations and other relevant stakeholders can purchase services including ongoing training, policy development and planning</li> <li>• Provide advice and information including through the ongoing leadership and development of the Accessing Sydney Collectively program</li> </ul>
<p><b>3</b> Enable transparent and accountable governance and management</p> <p>Plan effectively</p> <p>Build capacity</p> <p>Pursue innovation</p>	<ul style="list-style-type: none"> <li>• Transition to a disability-led organisation</li> <li>• Recruit experienced and connected Board members</li> <li>• Engage and support skilled staff</li> <li>• Ensure that strategic, operational, financial, marketing and other plans are developed as effective and useful tools and reviewed regularly</li> <li>• Build effective partnerships</li> <li>• Diversify income streams</li> <li>• Support staff development</li> <li>• Facilitate sector research and development</li> <li>• Engage with relevant new technologies</li> </ul>