Media Release

Accessible Arts, together with Bundanon Trust, announce Artist-in-Residence recipients

Sydney, NSW, 27 June 2018: In partnership with Bundanon Trust, Accessible Arts is pleased to announce the names of five artist-in-residence recipients at the picturesque Bundanon property near Nowra from 27 August to 3 September 2018.

Accessible Arts CEO Scott O’Hara said: “We received applications from a strong field of emerging and mid-career NSW-based artists who identify as being Deaf or as people with disability. There were excellent applications from writers, visual and performing artists, and it was a challenge to restrict our selections to five recipients, although there were only five places available.”

The recipients are:

Susan Oxenham who has a background in fine arts and photography. The aim of her *So Sexy* project is to have fun, educate a large audience about sensory accessibility, and teach them what it’s like to be a VIP (vision impaired person).

Felicity Nicol who is an award-winning performance and artistic director. Her project – *Political Animals* – is defined as an intergenerational conversation between Queer people which will explore what it means to be Queer and how queerness is performed.

Phillip Debs who is a photographer and filmmaker. His project will focus on organizing his thousands of photographs into categories. He will then group them and select photographs to publish as a book. He has numerous areas of photographic interest including nature, portrait and the abstract.

Kate Matairavula who will be writing and furthering the development of two projects: a children’s picture book that explores the themes of belonging to two cultures and countries; and, a play that explores the relationships of two sisters, one deaf and one who is hearing.

Livonne Larkins who likes to tell stories in both words and pictures. Her project is called *How Many Flicks Till the Fly Flew Away*, and is part of an overall series of fairy tales depicting traumatic events that have shaped her life and what she has done to overcome them.

Purpose of the residencies:

The Accessible Arts and Bundanon Trust Artist-in-Residence program consists of one-week residencies for research and development or for the creation of new work.

What were the selection criteria?

Potential of the artist – artistic standing of applicant and artistic merit of the proposal

Impact on career – benefit of the residency to the applicant’s professional development or the successful realisation of the proposal

In addition:

Accessible Arts would like to thank and acknowledge the efforts of everyone who applied for the Artist-in-Residence program. The organisation recognises the time and commitment required to submit a competitive application.

For more information, please contact:

Wanda Sadowski

Marketing and Communications Manager

Accessible Arts | Level 3, The Arts Exchange, 10 Hickson Road, Sydney, NSW 2000

Phone: 02 9251 6499

Web: aarts.net.au

Accessible Arts is proudly funded by the NSW Government

in association with Create NSW and Family and Community Services