Accessible Arts Strategic Framework 2018 to 2023

Description:

The two-page landscape orientation document features text on the right-hand side and on the second page. On the left of the front page is the Accessible Arts logo, made up of a lowercase letter ‘a’ overlaying an uppercase letter ‘A’ on a pink background, above the words ‘Accessible Arts’ and ‘Arts + disability.’

Below that is an image of a dancer, born with one arm, in a triumphant pose. She is holding her hand directly above her head, with fingers extended.

The image is accompanied by a caption reading: “Image: Deb Roach in ‘Second Skin’ Catalyst Dance Masterclass Series, Photographer: Gisella Vollmer”

To the right of that is the NSW Government Logo showing a stylised Waratah flower, accompanied by a caption reading: “Accessible Arts is supported by the NSW Government through Create NSW”

The text of the document reads:

Our vision is:

Excellence in arts + disability

Our purpose is:

To enable artists, arts workers and audiences with disability to have full, inclusive access to the diverse arts sector

Our values are:

Inclusivity

Diversity

Equality

Creativity

Transparency

Our aims are:

1. To empower and connect artists with opportunity, development and career sustainability

2. To foster a creative, vibrant and inclusive arts community in which everyone can participate and thrive

3. To provide sector leadership through innovation, sound governance, effective management and operational efficiency

The reverse page features a table with three boxes, numbered 1, 2 and 3 to represent each of these aims. Each aim has a number of objectives listed on the left-hand side with accompanying methods on the right. In order to make this table meaningful in this text only version, the content has been described in terms of aims, methods and objectives in the subsequent section. The words contained within the table have not been altered.

We will achieve aim 1, “To empower and connect artists with opportunity, development and career sustainability,” by pursuing the following objectives and methods:

a) In order to raise the profile of artists with disability, we will:

Consult and partner with government bodies, arts organisations, and the broader commercial and not for profit communities, to advocate for full inclusion and recognition of artists with disability, and the excellence of their outputs; and

Continue to build a register of artists

b) In order to facilitate ongoing skill development of artists with disability, we will:

Create, and facilitate, opportunities for capacity building; and

Explore new areas for development, including engagement with creative seniors

c) In order to Identify and develop career pathways, and increase employment opportunities for artists with disability, we will:

Engage with higher and vocational education institutions to guide and support the development of inclusive environments in which artists with disability can train; and

Build partnerships and collaborative programs with professional arts organisations

We will achieve aim 2, “To foster a creative, vibrant and inclusive arts community in which everyone can participate and thrive,” by pursuing the following objectives and methods:

a) In order to foster greater understanding of the value of inclusion of artists with disability in the professional arts sector, we will:

Facilitate conferences, seminars and other networking events; and

Deliver Accessible Arts programs in outer metropolitan and regional areas

b) In order to decrease barriers to inclusion of artists with disability, we will:

Build and formalise a consulting structure through which arts organisations and other relevant stakeholders can purchase services including ongoing training, policy development and planning

c) In order to increase engagement and participation of audiences with disability, we will:

Provide advice and information, including through the ongoing leadership and development of the Accessing Sydney Collectively program

We will achieve aim 3, “To provide sector leadership through innovation, sound governance, effective management and operational efficiency,” by pursuing the following objectives and methods:

a) In order to enable transparent and accountable governance and management, we will:

Transition to a disability-led organisation;

Recruit experienced and connected board members; and

Engage and support skilled staff

b) In order to plan effectively, we will:

Ensure that strategic, operational, financial, marketing and other plans are developed as effective and useful tools, and that they are reviewed regularly

c) In order to build capacity, we will:

Build effective partnerships;

Diversify income streams; and

Support staff development

d) In order to pursue innovation, we will:

Facilitate sector research and development; and

Engage with relevant new technologies