



Program Summary

Program subject to change

Accessible Arts would like to thank the generous contribution made by the conference committee and the following sponsors & supporters:

Major Sponsor



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Program Partner



Thursday 25th March 2010

Registrations 8.30 – 9.00					
Opening plenary 9.00 – 10.40 (Coles Theatre)	<p>9.00 Welcome to Country</p> <p>9.10 Welcome Address - Sancha Donald, CEO Accessible Arts</p> <p>9.30 Opening Address – The Honorable Paul Lynch, Minister for Ageing, Minister for Disability Services and Minister for Aboriginal Affairs.</p> <p>9.40 Jenny Sealey, MBE, Artistic Advisor to Unlimited the UK's largest ever cultural disability program, forming a major component of the Cultural Olympiad for London's 2012 Olympics</p> <p>10.20 Solo Performance Jazz Vocalist - Janelle Colquhoun, accompanied by Michael Gubb on piano</p>				
Morning Tea 10.40 – 11.00					
	<i>Coles Theatre</i>	<i>Target Theatre</i>	<i>PLC room A</i>	<i>PLC room B</i>	<i>PLC room C</i>
Breakout Session 1 11.00 – 12.00	<p>1a ‘National Arts & Disability Strategy – Where to from here?’</p> <p>Gareth Wreford, Executive Officer Arts Access Australia</p>	<p>1c The Practising Artist perspective</p> <p>‘Too Bissi For Boredom or Loneliness’ Scott Trevelyan</p> <p>‘Practising As a Legally Blind Furniture Designer’ Duncan Meerding</p>	<p>1d ‘Secret Lives of Artists with Disabilities’</p> <p>Samantha Connor, Access & Equity Manager C.Y O’Connor College of TAFE</p> <p>Melissa Noonan, CEO & co-founder of Limbs 4 Life Inc.</p>	<p>1b ‘Venue & Event Access – good practice community models’</p> <p>Renee Goossens & Linda Cardew, Civic Place Project Willoughby</p> <p>Craig Rogers, Darebin City Council Vic</p>	<p>1e ‘Restless Dance Theatre – working towards excellence’</p> <p>Philip Channells Artistic Director Restless Dance Theatre</p>




Plenary






	<i>Coles Theatre</i>	<i>Target Theatre</i>	<i>PLC room A</i>	<i>PLC room B</i>	<i>PLC room C</i>
Breakout Session 2 12.10 – 1.10	<p>2c <u>‘Arts programming for people with disability - 3 models explored’</u></p> <p><u>Gabrielle Mordy</u> & <u>Emma Johnston</u>, Studio Artes</p> <p><u>Natalie McCarthy</u> & <u>Anne Kwasner</u>, Roomies</p> <p><u>Gaye Fleming</u> & Aleks Jovanovic Sunnyfield</p> <p>Facilitator Josie Cavallaro, Arts Dev Officer Aarts & AART.BOX facilitator</p>	<p>2a PANEL <u>‘Dedicated funding for artists with a disability - is this the way forward?’</u></p> <p><u>Clare Tizard</u>, Richard Llewellyn Arts & Disability Trust</p> <p><u>Gaelle Mellis</u>, disabled artist & grant recipient</p> <p><u>Frank Panucci</u>, Aust Council for the Arts</p> <p>Facilitator <u>Sue Hunt</u>, CEO CarriageWorks</p>	<p>2b <u>‘Removing the Obstacles - Access & Heritage’</u></p> <p><u>Gareth Wreford</u>, Executive Officer Arts Access Australia</p>	<p>2d <u>‘Access Is Always Access To An Experience’</u></p> <p><u>Rick Randall</u> is the Artistic Director and founder of The Other Film Festival</p> <p><u>Sarah Tracton</u>, Churchill Fellow/ Communications Manager Arts Access</p> <p>Screening of Captioned short films</p> <p>OC</p>	<p>2e PANEL <u>‘Intimate Encounters (IE), Photographic essay’</u></p> <p>Facilitator - <u>Kath Duncan</u>, Journalist & IE participant</p> <p><u>Belinda Mason</u>, IE photographer</p> <p>Denise Beckwith IE participant,</p> <p>Lisa Cahill, IE Project Manager, Arts Management Consultant</p> <p>Rachel Wotton, Touching Base Inc.</p> <p>Jules Boag, touring exhibition co-ordinator</p>
Lunch 1.10 – 2.00					

2.00 – 2.25 (Coles Theatre)	Performance – Solo Dance piece by Kyra Kimpton
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Breakout Session 3 2.35 – 3.35	<p>3a ‘Is it normal any different?’</p> <p>Tony McCaffrey, A Different Light Theatre Company New Zealand & Isaac Tait, Performer A Different Light Theatre Company</p>	<p>3d PANEL ‘Excellence – What is it anyway?’</p> <p>Jane Trengove, Professional Artist & Manager Access & Audience Dev Arts Access Vic</p> <p>Artists Daniel Kojta & Sharon Flanagan</p>	<p>3c ‘Art of Difference Festival: A Case Study’</p> <p>Lesley Hall CEO, Aust Fed of Disability Orgs & Chair Art of Difference (AOD).</p> <p>Crusader Hillis, Director/CEO Gasworks Arts Park, & Executive Producer AOD</p>	<p>3b ‘Access technology is mainstream now!’</p> <p>Alex Varley, CEO of Media Access Australia</p>	<p>3e ‘The Deaf Arts Network – Connecting People’</p> <p>Ross Onley-Zerke Coordinator of Deaf Arts Network (DAN), at Arts Access Victoria</p> 
Afternoon Tea 3.35 – 4.00					

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Breakout Session 4 4.00 – 5.00	<p>4a PANEL <u>‘What makes an Accessible Festival?’</u></p> <p>John Bayley, Head of Production, Sydney Festival</p> <p><u>Rick Randall</u> , Artistic Director, The Other Film Festival -</p> <p><u>Craig Rogers</u>, Events and festivals Coordinator, Darebin City Council</p> <p>Facilitator - David Finnigan, Co-Director of Crack Theatre Festival and Production Mgr for the Canberra Int. Music Festival.</p>	<p>4b ‘Moving beyond Arts & Disability’</p> <p><u>David Doyle</u>, Disability in the Arts/Disadvantage in the Arts WA (DADAA)</p>	<p>4c ‘A Regional Perspective’</p> <p>Elizabeth Rogers, CEO Regional Arts NSW</p> <p><u>Kath Duncan</u>, multimedia producer/researcher/artist</p>	<p>4d <u>‘To be or not to be excellent - Arts Management & Promotion’</u></p> <p><u>Janelle Colquhoun</u> Salubrious Productions</p>	<p>4e <u>‘Mentoring Strategies & Time: Allies for Excellence’</u></p> <p>No Strings Attached Theatre of Disability members:</p> <p><u>PJ Rose</u>, Artistic Director,</p> <p><u>Kelly Vincent</u>, Writer/ Performer</p> <p><u>Duncan Luke</u>,Devisor/ Performer,</p> <p><u>Julian Crotti</u>, Writer/Performer/ Director</p>

Friday 26th March 2010


Registrations 8.30 – 9.00					
Plenary 9.00 – 10.30 (Coles Theatre)	9.00 Welcome 9.10 Jenny Sealey , MBE, Artistic Director Graeae Theatre Company UK 9.50 Screening of Necessary Games and brief presentation by Restless Dance Theatre				
	 Plenary  Film screening 				
Morning Tea 10.30 – 11.00					
	<i>Coles Theatre</i>	<i>Target Theatre</i>	<i>PLC room A</i>	<i>PLC room B</i>	<i>PLC room C</i>
Breakout Session 5 11.00 – 12.00	5a Integrated Dance: Investment and Training Rafael Bonachela , Artistic Director Sydney Dance Co. Philip Channells , Artistic Director Restless Dance Thtr Gaelle Mellis , Designer Restless Dance Theatre Jo Dunbar , International dance Theatre Artist Facilitator - Dr. Erin Brannigan Lecturer in Dance UNSW	5e 'Whose Business is it anyway? - Cross Sectoral Partnerships Criena Gehrke , Office for Disability, Dept of Planning & Community Dev, Vic Judith Sears , Arts Victoria Eilis Hughes , Dept of Human Services Vic	5b 'Disability Arts - an arts history perspective' Majella Flanagan , Any Bright Ideas N. Ireland (via Skype)	5c 'The value of Arts programs in disability services' Peter DeNatris , ED Community Access, NSW Department Of Ageing, Disability & Homecare. Kelly Milne one of the authors of 'Arts for Art's Sake: A Qualitative Study Exploring the Facilitation of Creativity Within Disability Services'	5d 'RAD: Access Excellence & Practice' Jamie Conroy , Response Employment and Training Dean La Spina Service User; "Weasel Surf" Designer/Director

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Breakout Session 6 12.10 – 1.10	6a <u>'Disability Arts & Quality'</u> Sue Williams , Arts Council England	6b PANEL <u>'Avoiding the Stereotype - Representation of people with a disability in Film and TV'</u> <u>Screening of 'Be My Brother'</u> (BMB) winner of Tropfest 2009  Genevieve Clay writer/director BMB Eleanor Winkler Emerging producer BMB Gerard O'Dwyer awarded best actor Tropfest 09 Tracie Sammut , Silver Logie winner and screen, stage and TV actress	6c <u>'RAW LAW – Accessible legal protocols for people with a disability.'</u> Adam Rozsa , Artistic Project Manager, Arts Access Victoria Rebecca Laubi , Senior Solicitor, Arts Law Australia	6d <u>'Do touch the Art - A museum & galleries perspective on access'</u> Michael Donnelly , Vision Australia School Danielle Gullotta Access Coordinator, Art Gallery of NSW	6e <u>'Developing A Mainstream Audience'</u> Sue Roff Executive Director Arts Project Australia

		<p>Amy Laybutt, Mindframe Stage & Screen project</p> <p>Michael Winter, scriptwriter Pacific Drive, Water Rats. & concept dev Blue Healers</p> <p>Facilitator- Alison Richardson, Creative Programs Coordinator Accessible Arts</p>			
Lunch 1.10 – 2.00					
2.00 – 2.25 (Coles Theatre)	<p>NSW Showcase – Janet Dianne, a monologue performance, Ana Nguyen, singer/songwriter and the First Flight Crew, Hip Hop dance group featuring Morganics</p> 				

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Breakout Session 7 2.35 – 3.20	<p>7a <u>'Breaking Barriers: disability and excellence'</u></p> <p>Rachel Gadsden Associate Artist for Parliamentary Outreach Houses of Parliament, UK <i>(Presenting via filmed interview)</i></p> <p>Rebecca Fawcett, Cultural Programmes Manager – Parliamentary Outreach Houses of Parliament UK</p>	<p>7b <u>'Avatar in the Dreamhouse: The National Arts and Disability Strategy in Focus'</u></p> <p>Bruce Maguire, Human Rights Commission</p>	<p>7c <u>'Your Excellence We Present Hunger'</u></p> <p>Kate Sulan, founding Artistic Director of Rawcus.</p> <p>Paul Mately, graduate Ignition NMIT</p> <p>Rachel Edward, performer, writer, singer, director and deviser.</p> <p>Jacque Robinson, Company Manager</p>		<p>7e "Sound House Special Access Kit Program: music making workshops for groups of people with a disability at Powerhouse Museum".</p> <p>Peter Mahony, Manager Learning Technologies PHM</p>

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Breakout Session 8 3.30 – 4.15	<p>8e <u>'Increasing opportunities for arts participation: Best practice for local government & community organisations'</u></p> <p>Kim Dunphy Cultural Development Network</p>	<p>8c <u>'Building a social movement of Aboriginal people with a disability – exploring art as a medium for social change'</u></p> <p>Damian Griffis, Aboriginal Disability Network</p>	<p>8b <u>'Disability led video & Animation Projects'</u></p> <p>Philip Griffin, Digitech program facilitator</p> <p>Trisha Ferguson and James Kurtze two of the most enthusiastic and versatile participants in Tutti's Digitech program.</p>	<p>8a <u>'Ways of Seeing Differently'</u></p> <p>Helen Nicholson Education Officer, Public Programs Powerhouse Museum (PHM)</p> <p>Anni Turnbull Curator PHM</p> <p>Nick Gleeson Vision Australia</p>	<p>8d 'Sound House Special Access Kit Program: music making workshops for groups of people with a disability at Powerhouse Museum'.</p> <p>Peter Mahony, Manager Learning Technologies PHM</p>

Closing & Drinks (Learning Centre Foyer) 4.15 – 5.00	<p>Closing remarks followed by drinks</p> 
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Access Information

Accessible Arts aims to provide equitable access within its available resources. Access is currently being developed. Symbols used through the draft program show confirmed access.



The Powerhouse is a wheelchair accessible venue. For further access information visit the [conference access page](#).

Auslan Interpretation

Please note the PLC A, B & C are smaller, classroom style rooms with the presenters close to the audience.

If we are unable to provide Auslan interpretation at your nominated session a member from Accessible Arts will be in contact with you.

For any specific access requirements or questions contact Anneke Barnes, Access Coordinator, email abarnes@aarts.net.au.