

7. IMPLEMENTATION PLAN

Finding: *Lobbying and implementation of solutions in this Research is required to meet the needs of arts and disability stakeholders.*

| Reference number | Region | Issue | Solution |
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| 11 | Illawarra Parramatta Newcastle | There is a need for a more systemic and consistent approach that proactively addresses the creative needs of people with disability. Wollongong's cultural plan identifies access and disability issues. | Distribute this Research to local, state and federal government and non-government organisations to gain further commitment to solutions and advocate for further allocation of funding to arts and disability initiatives in NSW. |
| 12 | Illawarra, Sydney Newcastle | There is a need for NSW communities to identify ownership of solutions in this Research. It is important that people and organisations continue their own activities and opportunities. | Distribute this Research to arts, community, disability and local government organisations across NSW. Assist organisations to identify solutions that are relevant to their work to enable a broader spread of ownership and response to the need for implementation. Showcase achievements through these solutions on the Accessible Arts web site. |
| 13 | Illawarra Sydney Sutherland Shire | NSW Communities need to have continued ownership of the solutions in this Research in order for councils or government organisations to support them. | Engage a large number of organisations in monitoring and reviewing this plan every three years. |
| 14 | Illawarra Parramatta | Cultural plans need to identify access and disability issues e.g. Wollongong. | Continue to build upon collaborative partnerships with the LGSA, interagencies and networks to implement solutions from this Research across local governments in NSW. |
| 15 | Illawarra Parramatta | There is a need for the number of arts and disability initiatives in Western Sydney to reflect the region's greater proportion of residents with disability than the state average. | Work with Accessible Arts Western Sydney to implement solutions from this Research in the Western Sydney region. |
| 16 | Port Macquarie | It is essential to have stronger political support for arts and disability initiatives. | Lobby policy makers and political figures at a state and federal level for targeted priority areas identified in this |

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| | | | Research. |
| 17 | Illawarra | There is a need to lobby government to increase local, state and federal support for arts and disability projects. | Engage local organisations in consultative processes and facilitate a multifaceted lobbying approach that extends the voice of Accessible Arts stakeholders to relevant state and federal government bodies. |
| 18 | Blue Mountains | There is a need to further link into Council planning to secure additional funding for arts and disability initiatives. | Work with access committees and arts advisory committees within local governments to realise the implementation of this Research. |
| 19 | Manly | In many cases, a surplus of ideas results in ineffectiveness. | Ensure that arts and disability projects in NSW are well targeted and, where possible meeting, a number of relevant issues and solutions. |