



REGISTRATION TIME

REGISTRATION 8.30am

9.00am

Session 1.1
Welcome Address

Official Opening & Welcome to Country

9.20am

Session 1.2
Key Note Speaker

TABITHA ALLUM
Chief Executive STAGETEXT UK

10.00am

Session 1.3
Performance

TIM MCCALLUM
Singer and Actor

MORNING TEA 10.30am 11.00am

CONCURRENT SESSIONS

Please note seminars are 45mins in length and workshops are 1.5 hrs in length except Wed 4-5pm Sessions 6.1, 6.2, 6.3 and 6.4 which are all one hour in length.

DAY 1 – WEDNESDAY 26TH SEPTEMBER 2007

SEMINARS	45 mins	11.00 am - 11.45 am
WORKSHOPS	1.5 hrs	11.00 am - 12.30 pm
Session 2.1 Audience Development	GARETH WREFORD Arts Access Australia Current research & trends in arts and disability BRUCE MAGUIRE Human Rights & Equal Opportunity Commission Accessing the Arts: Being discriminating rather than discriminatory	
Session 2.2 Visual Arts	HEIDI MECKLEM & JO SULLIVAN Boonah Creative Arts Centre Integrating art therapy techniques in visual art tuition for people with a disability	
Session 2.3 Theatre & Visual Arts	JO KARAOLIS, GUILLAME BARRIERE, KAREN ATKINS St Lucy's School A demonstration of some ground-breaking Art and Drama classes for children with intellectual disabilities	
Session 2.4 1.5hr workshop Music	PHIL HEUZENROEDER & AKASH Club Wild From zero to dance track in 90mins- contemporary songmaking for all	
12.00 pm - 12.45 pm		
Session 3.1 Audience Development	ANNIE THOMSON Department of Culture and the Arts WA Reflect,Connect,Create & Celebrate – an audience development working model in progress	
Session 3.2 Theatre	SUE JOHNSTON Rozelle Neighbourhood Centre Ever After Theatre Company-showcasing a theatre ensemble of young people with intellectual disabilities	
Session 3.3 Visual Arts	HOLLY DE ROSA Art Therapist Autism & Affect Recognition: Connecting Faces and Feelings with Art Therapy	
LUNCH		
	12.45 –1.45 pm	

SEMINARS		1.45pm -2.30pm
WORKSHOP		1.45-3.15pm
Session 4.1 Audience Development	<p>RANI HAYWOOD Australian Chamber Orchestra Australian Chamber Orchestra Online</p> <p>JENNY NEIGHBOUR Sydney Film Festival Accessible Cinema</p>	
Session 4.2 Visual Arts	<p>BRUCE MAGUIRE & ANNE WALTON Scene through a Braille Window: art and access meet on the street</p>	
Session 4.3 Theatre	<p>MARYANE STEITZ Bago Magic Performance Group Inc About the Magic-a regional inclusive community performance group</p>	
Session 4.4 1.5hr Workshop Dance	<p>MORGAN JAI-MORINCOME Radiance Dance Project All Bodies Dance: a community arts approach to valuing difference through dance</p>	
SEMINARS		2.45pm – 3.30 pm
Session 5.1 Audience Development	<p>TERRY HARDING & TEHMI SUKHLA Biennale of Sydney & City of Sydney Lord Mayor's Community Access Day</p> <p>BILL HARRIS Sydney Festival The Inclusion of Back to Back Theatre in the 2007 Sydney Festival</p>	
Session 5.2 Theatre	<p>T J ECKLEBERG Shopfront Theatre Spinning in Infinity: Connection and sacred space in Angels & Architecture, a multi-media,cross-platform installation integrating young people with and without disabilities</p>	
Session 5.3 Music	<p>TESS O'BRIEN Australian Signing Choir 'Dancing Hands Sing', an integrative music program for people with a hearing disability</p>	
AFTERNOON TEA		3.30-4pm

ONE HOUR SEMINARS 4pm - 5pm

Session 6.1 Visual Arts

CLAIRE HOGAN

Artist

How does someone with 5% sight paint?

SUSAN OXENHAM

Artist

Minimum Sight/MAXIMUM VISION

Session 6.2 Community Cultural Development

ALISON RICHARDSON & JENNIFER TEO

Accessible Arts Western Sydney Project

'They really love to perform, I have an idea (or not) so now what?
Getting your project idea off the ground

STUART SLOUGH

Baulkham Hills Shire Council

A Story to Tell: Access2art 2006

Session 6.3 Employment Panel Session

LEESA NASH

Northern Melbourne Institute of TAFE

Ignition Theatre Training – providing vocational training for performers with disabilities

CHRISTOPHER WAINWRIGHT

Access Arts SA

How the creative industries can potentially assist South Australians with disabilities and communities

SUSAN MALEY

University of Queensland

Artists' Advice to other Artists with Disabilities: The voices of professional visual artists with disabilities interviewed about their lives and working strategies

Session 6.4 One hour Workshop Music

BEAU BRUDERLIN

Renewtree Music Workshops

Inspiring musical states of connectedness through the joy of music

DAY 2 – THURSDAY 27TH SEPTEMBER

REGISTRATION		8.30am
9.30am		
Session 7.1	Welcome	
9.40am		
Session 7.2 Key Note Speaker	PAT RIX Artistic Director Tutti Ensemble South Australia	
10.10am		
Session 7.3 Performance Documentary	GISELLE HABER Creative Feast for the Senses Photo documentary of theatre based arts projects working with people with and without disabilities	
MORNING TEA		10.30-11am
SEMINARS		11am -11.45am
WORKSHOP		11am -12.30pm
Session 8.1 Audience Development	DR SIMON DARCY UTS Tapping into the Economic Potential of the Accessible Tourism Market- Recommendations to Sydney Art and Heritage Attraction Operators JENNY SPINAK Sydney Opera House SOH Access Strategic Plan –achievements and challenges one year on	
Session 8.2 Visual Arts	ARTS OUTWEST Celebrating Ability – a program in central west NSW	
Session 8.3 Theatre	WENDY DOWLER The Disability Trust, Recreation Illawarra The Path to Inclusion in Theatre	
Session 8.4 1.5hr Workshop Drama /Music / Movement	CALI VANDYK DUNLEVY, DEAN WATSON, SARAH DE JONG, CLAUDIA CHAMBERS The Spastic Centre NSW Unlock your Creativity	

12pm -12.45pm

Session 9.1
Audience
Development

KATE BAKER
Australia Council for the Arts
Australia Council for the Arts –
Support for Arts and Disability in Australia

Session 9.2
Visual Arts

JUSTINE MCLISKY & LUCAS IHLEIN
Museum of Contemporary Art
Good Vibrations: an MCA Art Outreach and Access Project

Session 9.3
Music

IANI CONSTABLE & ANNA CHAPMAN
Nordoff-Robbins Music Therapy Australia
Enriching the lives of people with disability through music therapy

JANE BRITT
Queensland Conservatorium, Griffith University
Playing with Challenges –an examination of the way musicians with significant impairments have to adapt to play their instrument

LUNCH

12.45pm -1.45pm

SEMINARS
WORKSHOP

1.45 - 2.30pm

1.45- 3.15pm

Session 10.1
Audience
Development

LINDA CARDEW
Willoughby City Council
Where Policy meets Reality: planning and delivering accessible arts and cultural facilities

ALISON MCLAREN
Accessible Arts
A Cultural Action Plan for People With a Disability in NSW –
Engaging, Exploring and Uncovering Solutions

Session 10.2
Visual Arts

MATTHEW PERRY
Art in the Garage
Developing a sustainable artmaking facility for people with a disability in a remote rural community

Session 10.3
Community Cultural
Development

ANDREW TRANTER & KATRINE GABB
Arts Access Victoria
No body – outlining the creation of a mixed media installation by the Arts Access, Art Day South Program for people with an intellectual disability

Session 10.4
1.5hr Workshop
Theatre & Dance

KELLIE MACKERETH
NIDA (National Institute of Dramatic Art)
Ready and Regional: Models for creating successful dance/drama programs for people with intellectual disabilities living in regional areas (part discussion/part workshop)

2.45pm - 3.30pm

Session 11.1
Audience
Development

JANELLE COLQUHOUN
Salubrious Productions
Marketing a Disability Event on a Budget

Session 11.2
Community Cultural
Development

CATHY HORSLEY
The City of Port Phillip Victoria
Partnering UP: the role of partner organisations to build strong sustainable inclusive arts projects

Session 11.3
Visual Arts

GABRIELLE MORDY
Studio Artes Northside
Sitting on Paintings at Studio Artes Northside
DOMINIQUE HINDMARSH
Windgap Foundation Ltd
Journey through Disability through Colour and Creativity

AFTERNOON TEA **3.30pm-4pm**

4 pm – 5.15pm

Performance

Australian Theatre of the Deaf performs "Futures"

CLOSING SUMMARY

Program Disclaimer: The speakers, topics and times are correct at the time of publishing and, in the event of unforeseen circumstances, Accessible Arts reserves the right to alter or delete items from the program.